

**FOR IMMEDIATE RELEASE:**

## ***Winter Exhibition Launch!***

**TORONTO, Ontario November 16, 2011** - The Museum of Contemporary Canadian Art is pleased to launch our winter exhibition season with two spectacular projects; ***Ineffable Plasticity: the experience of being human*** and ***Human / Nature*** from **November 18 to December 31, 2011**. The opening celebration takes place **November 18, from 8-11 pm**.

Curated by Toronto-based independent curator, artist, and all-round creative force Camilla Singh, ***Ineffable Plasticity: the experience of being human*** features works by Mat Brown, Sherri Hay, Faith La Rocque, Jordan MacLachlan, Anders Oinonen, and Susy Oliveira. Taking shape according to the most current work within each of the artist's practice, ***Ineffable Plasticity*** considers the idea that all human attributes and activity are an expression of nature. The exhibition looks at nature as an unstoppable force that governs and defines us, challenging the notion that anything, whether psychological or physical, could be construed as unnatural.

In relationship to ***Ineffable Plasticity***, the ***National Gallery of Canada at the Museum of Contemporary Canadian Art*** program presents ***Human / Nature***, which features a selection of sculptures, drawings and textiles by Arnaqurk Ashevak, Ed Pien, Marion Tuu'luq, and Ah Xian. Drawn from the National Gallery of Canada's permanent collections of contemporary Canadian, international and indigenous art, each work presents an example of symbiosis between humanity and nature, artistically explored through mythology, cultural history and oral traditions. ***Human / Nature*** is organized by the Museum of Contemporary Canadian Art and the National Gallery of Canada.

### **Links / URLs**

- Learn more about [Ineffable Plasticity](#)
- Learn more about [Human / Nature](#)
- Learn more about the [NGC@MOCCA program](#)

### **Quote**

- **Camilla Singh, *Ineffable Plasticity***

"Working on this exhibition has been a leap into the unknown and has afforded me the opportunity to witness the powerful influence an artist has over materials. All of the artists produced new works for the show which represent the most current facets of their practice. The subject matter is challenging and in some cases controversial, and its all expressed through a varied set of material vocabularies and elaborate installations."

### **Tags / Keywords**

Museum of Contemporary Canadian Art, MOCCA, National Gallery of Canada, NGC, NGC@MOCCA, Ineffable Plasticity, Camilla Singh, Mat Brown, Sherri Hay, Faith La Rocque, Jordan MacLachlan, Anders Oinonen, Susy Oliveira, Human / Nature, Arnaqurk Ashevak, Ed Pien, Marion Tuu'luq, Ah Xian.

**The Museum of Contemporary Canadian Art**

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952 Queen Street West • Toronto ON M6J 1G8 • 416.395.0067  
Gallery Hours • Tuesday – Sunday 11 – 6 • Pay What You Can

### **About the National Gallery of Canada at the Museum of Contemporary Canadian Art**

The National Gallery of Canada at the Museum of Contemporary Canadian Art is a three-year program that will see the two institutions co-organize and co-present a series of exclusive exhibitions in MOCCA's newly-renovated project space, drawn from the NGC's exceptional contemporary art collection. These will include the presentation of single works, new acquisitions or full-scale exhibitions designed to complement MOCCA's existing programming. Learn more about the [NGC@MOCCA program](#).

**About the NGC** <http://www.gallery.ca/>

### **About MOCCA**

The Museum of Contemporary Canadian Art was founded from the former Art Gallery of North York in 1999, with the mandate to exhibit, research, collect, and promote innovative art by Canadian and non-Canadian artists whose works engage and reflect the relevant stories of our times. In 2005, MOCCA relocated to the West Queen West Art + Design District in downtown Toronto, in the heart of one of North America's most dynamic arts communities and functions effectively as a nucleus of energies for cultural production and exchange. Since 2006, MOCCA draws 40,000 visitors annually.

**RSS Feed for MOCCA** <feed://www.mocca.ca/feed/rss/>

For ongoing news, please go to <http://www.mocca.ca/media-centre>

### **Supporters**

*The National Gallery of Canada at the Museum of Contemporary Canadian Art* is generously supported by Cineplex Media, Porter Airlines, and The Ouellette Family Foundation. Additional support is provided by AXA Art Canada. The Museum of Contemporary Canadian Art is also grateful for the patronage of THE ART DEPT., a leadership circle of MOCCA patrons.

All programs and activities of the Museum of Contemporary Canadian Art are supported by Toronto Culture, the Ontario Arts Council, the Canada Council for the Arts, BMO Financial Group, individual memberships and private donations.

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### **The Museum of Contemporary Canadian Art**

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Press Ready Images Available For Download at <http://www.moCCA.ca/media-centre/press-room>  
Contact Fayiaz Chunara at [fchunara@moCCA.ca](mailto:fchunara@moCCA.ca) for password

## Ineffeable Plasticity: the experience of being human



Jordan Laura James MacLachlan  
*Unexpected Subway Living*, 2010 – 2011  
Terracotta, plaster, fired gesso varnish and Oil paints, eye shadow, nail polish, silver and gold leaf, glazes and slips  
24' x 2' x 18"



Anders Oinonen, *Untidaled*, 2011  
Oil on canvas, 60 x 72"  
Courtesy of COOPER COLE, Toronto



Left to Right:

Anders Oinonen, *Night Mister*, 2011  
Oil on canvas, 84 x 60" Courtesy of COOPER COLE, Toronto

*Noseum*, 2010. Oil on canvas 72 x 60"  
Courtesy of Hunter and Cook, Toronto

*Untidaled*, 2011. Oil on canvas, 60 x 72"  
Courtesy of COOPER COLE, Toronto

*Nevereververerrr*, 2011. Oil on canvas, 60 x 72"  
Courtesy of Hunter and Cook, Toronto



Left to Right:

Faith La Rocque, *Crystal Ladder*, 2011  
Quartz crystals, rope, twine, 14" x 3" x 30'

Sherri Hay,  
*What dreams became amongst our accumulated daylight*, 2010  
Paper, water colour, thread, polymer clay  
19cm x 31cm x 12cm

Faith La Rocque, *Salt Ramp with Celestial Children*, 2011  
Cedar, Himalayan salt, aquariums, goldfish, aquatic plants  
220" x 107" x 55.7"

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**Ineffeable Plasticity: the experience of being human**



Foreground: Faith La Rocque,  
*Salt Ramp with Celestial Children*, 2011  
Cedar, Himalayan salt, aquariums, goldfish, aquatic plants  
220" x 107" x 55.7"

Background: Anders Oinonen  
*Neverevererrr*, 2011  
Oil on canvas 60 x 72", Courtesy of Hunter and Cook, Toronto

On Black Wall: Sherri Hay,  
*What dreams became amongst our accumulated daylight*, 2010  
Paper, water colour, thread, polymer clay  
19cm x 31cm x 12cm



Foreground:  
Jordan Laura James MacLachlan  
*Unexpected Subway Living*, 2010 – 2011  
Terracotta, plaster, fired gesso varnish and Oil paints, eye shadow, nail polish, silver and gold leaf, glazes and slips  
24' x 2' x 18"

Background:  
Susy Oliveira, *Nature stoned*, 2011  
Chromira prints on archival card and foamcore on panel  
40 x 60 x 8 inches



Susy Oliveira, *Nature stoned*, 2011  
Chromira prints on archival card and foamcore on panel



Faith La Rocque  
*Crystal Ladder*, 2011  
Quartz crystals, rope, twine  
14" x 3" x 30'



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**Human / Nature**



Ed Pien, *Invisible*, 2008  
3M reflective material and shoji paper  
National Gallery of Canada, Ottawa  
Photo © NGC



Marion Tuu'luq, *Untitled*, c. 1976  
Felt, embroidery floss, and thread on duffle  
National Gallery of Canada, Ottawa  
Gift of the Department of Indian Affairs and  
Northern Development, 1989. Photo © NGC



Ah Xian, *China-Bust 43*, 1999  
Porcelain with white paste-on-paste on sacrificial  
blue glaze in dragon and Chinese unicorn design  
National Gallery of Canada, Ottawa  
Courtesy the artist. Photo © NGC



Arnaqurk Ashevak, *The Artist's Hand*, 1991  
Brazilian soapstone, serpentine, antler, and sinew  
National Gallery of Canada, Ottawa Photo © NGC