

FOR IMMEDIATE RELEASE:

MOCCA LAUNCHES 2012 WITH A BANG!

TORONTO, Ontario, January 26, 2012 - The Museum of Contemporary Canadian Art is pleased to launch its 2012 season with three visually stimulating and contemplative exhibitions: **Tasman Richardson I *Necropolis***, ***Spectral Landscape*** and **Daisuke Takeya I *GOD Loves Japan***. The opening celebration takes place February 4, from 2-5pm.

Featured in the MOCCA main space, **Tasman Richardson I *Necropolis*** is an immersive multi-media meditation on the nature of video and its strong affiliations with death culture. Consisting of six installations housed within a twisting, darkened superstructure, ***Necropolis*** channels visitors through stages of erosion, narcissism, acceleration, idolatry, self-doubt, and oblivion. **Tasman Richardson I *Necropolis*** is curated by Rhonda Corvese and presented by the Museum of Contemporary Canadian Art.

For our widely acclaimed ***National Gallery of Canada at the Museum of Contemporary Canadian Art*** program MOCCA presents ***Spectral Landscape***. The expression "losing yourself in the wilderness" takes on new meaning in works by **Peter Doig**, **Tim Gardner**, and **Sarah Anne Johnson**. Here ambiguous, hallucinatory vistas collide with sublime, pastoral scenes and the idea of the ruggedness of the hinterland clashes with its ultimate fragility. In each case, the realism of the works is interrupted by a sense of sheer uncanny. These multifarious landscapes mix autobiography with illusion, and the banal with the extraordinary, offering striking images that suggest a shift in our perceived relationship with the natural world. ***Spectral Landscape*** is organized by the Museum of Contemporary Canadian Art and the National Gallery of Canada.

Daisuke Takeya I *GOD Loves Japan*, an installation in MOCCA media / retail space, is a time-sensitive project memorializing the earthquake/tsunami disaster that took place in Japan on March 11th, 2011. This installation intends to raise awareness of Japan's long-term recovery needs and will encourage viewers to re-evaluate the meaning of love and empathy in our time. **Daisuke Takeya I *GOD Loves Japan*** is presented by the Museum of Contemporary Canadian Art.

Links / URLs

- Learn more about [Tasman Richardson I *Necropolis*](#)
- Learn more about [Spectral Landscape](#)
- Learn more about [Daisuke Takeya I *GOD Loves Japan*](#)
- Learn more about the [NGC@MOCCA program](#)

Quote

- **David Liss, Artistic Director and Curator, MOCCA**

"MOCCA is excited about starting our season with three very distinctive visual experiences touching upon a very wide spectrum of relevant themes and issues. Visiting MOCCA this Winter will provide visitors with a particularly rich and varied experience of artistic production and thought."

Tags / Keywords

- Museum of Contemporary Canadian Art, MOCCA, National Gallery of Canada, NGC, NGC@MOCCA, Tasman Richardson, Necropolis, Spectral Landscape, Peter Doig, Tim Gardner, Sarah Anne Johnson, Daisuke Takeya, GOD Loves Japan, Japan, earthquake, tsunami, March 11, 2011.

The Museum of Contemporary Canadian Art

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Gallery Hours • Tuesday – Sunday 11 – 6 • Pay What You Can

About the National Gallery of Canada at the Museum of Contemporary Canadian Art

The National Gallery of Canada at the Museum of Contemporary Canadian Art is a three-year program that will see the two institutions co-organize and co-present a series of exclusive exhibitions in MOCCA's newly-renovated project space, drawn from the NGC's exceptional contemporary art collection. These will include the presentation of single works, new acquisitions or full-scale exhibitions designed to complement MOCCA's existing programming. Learn more about the [NGC@MOCCA program](#).

About the NGC <http://www.gallery.ca/>

About MOCCA

The Museum of Contemporary Canadian Art was founded from the former Art Gallery of North York in 1999, with the mandate to exhibit, research, collect, and promote innovative art by Canadian and non-Canadian artists whose works engage and reflect the relevant stories of our times. In 2005, MOCCA relocated to the West Queen West Art + Design District in downtown Toronto, in the heart of one of North America's most dynamic arts communities and functions effectively as a nucleus of energies for cultural production and exchange. Since 2006, MOCCA draws 40,000 visitors annually.

RSS Feed for MOCCA <feed://www.mocca.ca/feed/rss/>

For ongoing news, please go to <http://www.mocca.ca/media-centre>

Supporters

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Tasman Richardson: *Necropolis*



Tasman Richardson, *Memorial*,
Necropolis installation excerpt, 2011.
Courtesy of the artist
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Spectral Landscape



Sarah Anne Johnson, *Explosions*, 2011
Photograph
CMCP Collection, Ottawa.
© Sarah Anne Johnson



Tim Gardner, *Untitled (Bryan with Hot Dog)*, 2008
Watercolour. NGC Collection, Ottawa.
© Tim Gardner



Sarah Anne Johnson, *w*, 2011.
CMCP Collection, Ottawa.
© Sarah Anne Johnson



Peter Doig, *100 Years Ago*, 2001.
Print. NGC Collection, Ottawa.
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Daisuke Takeya: GOD Loves Japan



Daisuke Takeya, *Kesenuma*, 2011
Colour photograph.
© Daisuke Takeya



Daisuke Takeya, *Kesenuma*, 2011
Colour photograph.
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Daisuke Takeya, *Kesenuma*, 2011
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