

FOR IMMEDIATE RELEASE:

The Museum of Contemporary Canadian Art presents

Apichatpong Weerasethakul | *PHANTOMS OF NABUA*

Presented in collaboration with the Toronto International Film Festival:
Future Projections Program
Curated by Andr ea Picard

September 10 – 20, 2009

Opening reception: Thursday, September 10, 7 – 10 p.m.
Official After Party | The Drake Hotel | Doors @ 11 p.m.

Toronto, August 26, 2009 - The Museum of Contemporary Canadian Art (MOCCA), in collaboration with the **Toronto International Film Festival: *Future Projections Program*** is pleased to present ***Phantoms of Nabua***, by the critically acclaimed Thai artist and filmmaker **Apichatpong Weerasethakul**.

Phantoms of Nabua is a single channel installation that extends many of the recurring themes in Weerasethakul's internationally celebrated feature films into a more politically conscious terrain. Focusing on the Thai border town of Nabua, the site of bloody confrontation between Communist farmers and the army in 1965, Weerasethakul engages the local boys – descendants of the persecuted farmers – and captures their masculine juvenescence in light and in shadow.

A haunting and ethereal meditation about light, ghosts, reincarnation and transformation, ***Phantoms of Nabua*** is one segment from the artist's larger multi-platform project, ***Primitive***, which explores themes of remembrance and extinction in his home country.

Commissioned by Animate Projects, London with Haus der Kunst, Munich and FACT, Liverpool.

Continue your night of art revelry with Drake. Take in the debut of Jesper Just's installation 'A *Vicious Undertow*' as it slowly unravels on the fa ade of the building, part of TIFF's acclaimed Future Projections. Head inside for a cocktail while Andy Rourke of the Smiths spins your favourite alternative dance + indie rock tracks and don't forget, we're serving till 4 a.m.!

Future Projections, an initiative of the Toronto International Film Festival, is a far-reaching programme of installations, interactive film projects and other film-related art work presented outside of the cinema space and throughout the city of Toronto.

Thanks to the generous support of the Hal Jackman Foundation, visitors can view ***Phantoms of Nabua*** until 9 p.m. every Thursday and Friday evening for the duration of the exhibition.

All programs and activities of the Museum of Contemporary Canadian Art are supported by Toronto Culture, the Ontario Arts Council, BMO Financial Group, individual memberships and private donations.

Press Ready Images + Captions

The following press ready images are available for download from our website. Please email Fayiaz Chunara at fchunara@moCCA.ca for access.



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(1)(2)(3)(4)(5)(6) Apichatpong Weerasethakul
still from *Phantoms of Nabua* (detail), 2009.
Courtesy of Animate Projects and the artist.
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