

**FOR IMMEDIATE RELEASE:**

## ***MOCCA Presents Two Toronto Premieres!***

**TORONTO, Ont., August 26, 2010** - The Museum of Contemporary Canadian Art is pleased to announce the launch of our Fall 2010 programming season with the Toronto premiere of David Hoffos' exhibition ***Scenes from the House Dream*** from September 10 – December 31, and the North American premiere of Chris Chong Chan Fui and Yasuhiro Morinaga's film installation ***HEAVENHELL***, from September 10 -19. **The opening reception will take place on September 10, from 7-10 p.m.**

David Hoffos' ongoing practice explores the uncanny and its relationship to the everyday; he creates narratives that transcend time and place. In ***Scenes from the House Dream***, Hoffos transforms the MOCCA Mainspace into a dark corridor of sound, light and living cinema. As viewers make their way through the corridor Hoffos asks us to suspend disbelief and enter his world; what we find there may both disturb and delight.

For his renowned film ***High and Low*** (1963) Japanese filmmaker Akira Kurosawa was unable to shoot the slum scene on the infamous brothel streets of Koganecho, Yokohama as it was considered much too dangerous for his cast and crew. Presented in MOCCA's Project Room, ***HEAVENHELL*** is a six-channel audio-video installation that restages the stylized scene in the location Kurosawa originally intended. Recruiting local youth in the now cleaned-up neighbourhood, Chris Chong Chan Fui and Yasuhiro Morinaga create a suspenseful conflation triptych where the present exhumes the past.

***David Hoffos: Scenes from the House Dream*** is curated by Shirley Madill, and is organized and circulated by the Rodman Hall Art Centre/Brock University with the assistance of the Southern Alberta Art Gallery, Lethbridge and TrepanierBaer Gallery, Calgary. ***HEAVENHELL*** is curated by Andréa Picard, and presented in collaboration with the Toronto International Film Festival's *Future Projections* Programme with the support of The Japan Foundation, Toronto.

Admission to these exhibitions is **FREE** thanks to the support of the **Hal Jackman Foundation**.

*MOCCA acknowledges the support of the Canada Council for the Arts which last year invested \$17.1 million in visual arts throughout Canada. / Le MACC remercie de son soutien le Conseil des Arts du Canada, qui a investi 17,1 millions de dollars l'an dernier dans les arts visuels à travers le Canada.*

### **Highlights:**

**Meet the Artist:** Free public talk with David Hoffos at MOCCA on September 11 at 1 p.m.

- David Hoffos, Chris Chong Chan Fui and Yasuhiro Morinaga will be present at the opening reception on September 10, from 7-10 p.m.
- *Scenes from the House Dream* represents the first time David Hoffos has presented this entire body of work under one roof. The exhibition has toured nationally, and was presented earlier this year at the National Gallery of Canada.
- *Future Projections* is an initiative of the Toronto International Film Festival. This year's expanded Future Projections programme, which includes installations and projects from internationally acclaimed contemporary artists, is linked to *Essential Cinema*, the inaugural exhibition at TIFF Bell Lightbox that opens on September 12.

**The Museum of Contemporary Canadian Art**

**[www.mocca.ca](http://www.mocca.ca)** | 952 Queen Street West Toronto ON M6J 1G8 | 416.395.0067 | [info@mocca.ca](mailto:info@mocca.ca)  
Gallery Hours | Tuesday – Sunday 11 – 6 | Admission: FREE

**Links / URLs:**

- Read exhibition essays:

***Scenes from the House Dream***: <http://www.moCCA.ca/media-centre/20091201-135/>

***HEAVENHELL***: <http://www.moCCA.ca/media-centre/20100715-160/>

- Read full text press releases  
<http://www.moCCA.ca/media-centre/20100826-166/>
- Download press ready images  
<http://www.moCCA.ca/media-centre/press-ready>
- Toronto International Film Festival's *Future Projections* Programme  
<http://tiff.net/thefestival/filmsandschedules/programmes/futureprojections>

**Quotes:**

- **David Liss, Artistic Director & Curator, MOCCA:**  
"Its an exciting opportunity for MOCCA to be presenting the entire body of David Hoffos' magical works in Toronto for the first time, and we are also pleased to be participating for the fourth consecutive year in TIFF's innovative *Future Projections* Programme."
- **Andréa Picard, Curator, TIFF *Future Projections*:**  
"More than simply a continuation of their celebrated collaborations, Chris Chong Chan Fui and Yasuhiro Morinaga's *HEAVENHELL* is an important departure for these two young artists, whose recent international successes ensure more great work to come. TIFF is thrilled to partner with MOCCA to present the North American premiere of this ambitious installation, which reignites Akira Kurosawa's classic noir *High and Low*."

**Tags / Keywords:**

Museum of Contemporary Canadian Art, MOCCA, Toronto International Film Festival, TIFF, Future Projections, David Hoffos, *Scenes from the House Dream*, *HEAVENHELL*, Chris Chong Chan Fui, Yasuhiro Morinaga, Akira Kurosawa, *High and Low*, Koganecho Yokohama

**RSS Feed for MOCCA:** <http://www.moCCA.ca/index.xml>

**About MOCCA**

Information on MOCCA can be found at <http://www.moCCA.ca/>

For ongoing news, please go to <http://www.moCCA.ca/media-centre/>

All programs and activities of the Museum of Contemporary Canadian Art are supported by Toronto Culture, the Ontario Arts Council, the Canada Council for the Arts, BMO Financial Group, individual memberships and private donations.

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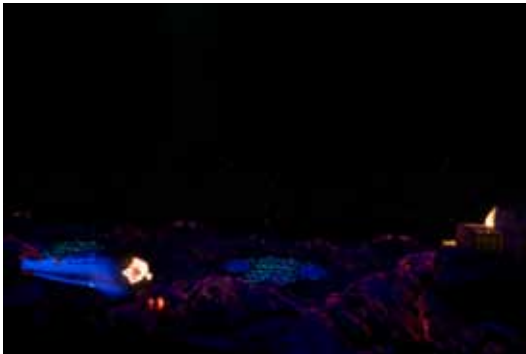
### David Hoffos: *Scenes from the House Dream*



David Hoffos, *Scenes From the House Dream: Winter Kitchen*, 2007.  
Image courtesy of the artist.



David Hoffos, *Scenes From the House Dream: Hallroom*, 2008.  
Image courtesy of the artist.



David Hoffos, *Scenes From the House Dream: Irwin Allen*, 2005.  
Image courtesy of the artist.



David Hoffos, *Scenes From the House Dream: C.P. Fail*, 2008.  
Image courtesy of the artist.



David Hoffos, *Scenes From the House Dream: Circle Street*, 2003.  
Image courtesy of the artist.



David Hoffos, *Scenes From the House Dream: Barnett Newman*, 2004. Collection of Ken Bradley.  
Image courtesy of the artist.

## Images Available for Media Use

Chris Chong Chan Fui + Yasuhiro Morinaga  
*HEAVENHELL*



Chris Chong Chan Fui + Yasuhiro Morinaga  
*HEAVENHELL*, 2009. Image Courtesy of the artists  
Photo Credit: Yasuyuki Kasagi



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