

FOR IMMEDIATE RELEASE:

The Museum of Contemporary Canadian Art presents

Cinema X: I Like to Watch

Carlos Aires/ Regina Galindo/ Bruce LaBruce/ Anetta Mona Chisa & Lucia Tkacova/
Dani Marti/ Erwin Olaf / Steve Reinke & Jessie Mott/ Santiago Sierra

Cinema X: I Like to Watch is presented in conjunction with the 23rd Images Festival

April 2 – 11, 2010

Opening reception: Saturday, April 3, 8 - 11 p.m.

Toronto, March 24, 2010 – The Museum of Contemporary Canadian Art is pleased to present the exhibition ***Cinema X: I Like to Watch***, featuring video works by internationally renowned artists, Carlos Aires, Regina Galindo, Bruce LaBruce, Anetta Mona Chisa & Lucia Tkacova, Dani Marti, Erwin Olaf, Steve Reinke & Jessie Mott and Santiago Sierra, in the MOCCA Project Room during the 23rd Images Festival.

Selected by Madrid and Miami-based curator Paco Barragan, *Cinema X: I Like to Watch*, examines diverse perspectives on sexual representation. **Bruce LaBruce** will exhibit his first pornographic film shot in Toronto; Australian artist **Dani Marti** explores S&M and web dating; Dutch artist **Erwin Olaf** delves into voyeurism and transvestitism; Czech artists **Anetta Mona Chisa & Lucia Tkacova** recreate a pornographic film in which one of the artists adopts the classical male posture; Spanish artist **Santiago Sierra** explores the complex dynamics between capitalism and sex; Guatemalan artist **Regina Galindo** puts her own body at risk with vaginal surgery; Spanish artist **Carlos Aires** reveals the viewer's ignorance of a dark room, and Canadian artist **Steve Reinke** and American artist **Jessie Mott** collaborate to explore human sexual desires through an animated fable.

Carlos Aires (Spain) lives and works in Antwerpen, Belgium, and Málaga Spain.

Regina José Galindo (Guatemala) is a Guatemalan performance artist who specializes in body art.

Bruce LaBruce (Canada) is a writer, filmmaker, and photographer based in Toronto.

Anetta Mona Chisa and **Lucia Tkacova** (Slovakia) have collaborated since 2000. They both graduated at the Academy of Fine Arts and Design in Bratislava, and currently they live and work in Prague and Bratislava.

Dani Marti (Australia) is a Spanish-Australian contemporary visual artist based between Glasgow, Scotland and Australia, working with video and mixed-media weaving.

Erwin Olaf (Netherlands) is a commercial and fine art photographer. He graduated from the Utrecht School for Journalism, in 1980, with a degree in newspaper journalism and photojournalism.

Steve Reinke (Canada) is an artist and writer best known for his single channel videos, which have been screened, exhibited and collected worldwide. He received his undergraduate education at the University of Guelph and York University, as well as a Master of Fine Arts from NSCAD University.

Jessie Mott (USA) is a visual artist who currently lives in Chicago. Her practice encompasses painting, drawing, collage, sculptural objects, video and installation that speak to a dream-like or nightmarish quality of fantasy and the grotesque.

Santiago Sierra (Spain) is a Spanish artist currently living in Mexico City. His work reflects his views on capitalism, labour, and exploitation.

All programs and activities of the Museum of Contemporary Canadian Art are supported by Toronto Culture, the Ontario Arts Council, BMO Financial Group, individual memberships and private donations.

Press Ready Images

The following press ready images are available for download from our website
 Please email Fayiaz Chunara, fchunara@mocca.ca for access.

	<p>Anetta Mona Chisa & Lucia Tkacova <i>Porn Video</i>, 2004 Color video with sound, PAL, 3 min. 17 sec. Courtesy of the artists</p>
	<p>Erwin Olaf <i>Wet</i>, 2005. DVD, 3'21" Courtesy Flatland Gallery, Utrecht/Espacio Mínimo, Madrid</p>
	<p>Dani Marti <i>The Stamp Collector</i>, 2006 HDV on DVD, 6'40" Courtesy BreenSpace, Sidney.</p>