

FOR IMMEDIATE RELEASE:

The Museum of Contemporary Canadian Art and the CONTACT Toronto
Photography Festival are pleased to present

Still Revolution: Suspended in Time

Barbara Astman, Walead Beshty, Mat Collishaw, Stan Douglas,
Idris Khan, Trevor Paglen, Martha Rosler, Mikhael Subotzky

May 1 - June 14, 2009

Opening reception: May 1, 7 - 10 p.m.

Curated by David Liss and Bonnie Rubenstein

Toronto, April 29, 2009: The Museum of Contemporary Canadian Art and the CONTACT Toronto Photography Festival are pleased to present ***Still Revolution: Suspended in Time***, featuring works by Barbara Astman, Walead Beshty, Mat Collishaw, Stan Douglas, Idris Khan, Trevor Paglen, Martha Rosler, and Mikhael Subotzky.

Still Revolution: Suspended in Time looks back to the revolutionary foundations of photography to explore the current innovations that continue to transform the medium.

From documentary to abstraction, choreographed fact to constructed fiction, the works in this exhibition implicate photography's catalytic role in social and political change. Suspending transitory moments in time, the evolving manifestations of photographic imagery overwhelmingly influence the way that we see the world today.

Still Revolution: Suspended in Time is the primary exhibition of the CONTACT Toronto Photography Festival. The Museum of Contemporary Canadian Art is also the official site for the launch of the CONTACT Toronto Photography Festival.

Barbara Astman and Mat Collishaw will be present for the opening reception and festival launch.

Official exhibition sponsor: Scotiabank

All programs and activities at the Museum of Contemporary Canadian Art are generously supported by memberships, private donations, and with significant contributions from BMO Financial Group, Toronto Culture, and the Ontario Arts Council.

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Gallery Hours | Tuesday - Sunday 11 – 6 | Pay What You Can
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